Index, Volume 30

Article Index

Acts of Custody and Incarceration in *Wuthering Heights* and *The Tenant of Wildfell Hall*, by Laura C. Berry (32–55).

The Alien in Our Midst: Trash Culture and Good Americans in John Gardner's *October Light*, by Bo G. Ekelund (381–405).

American Racial Discourse, 1900–1930: Schuyler's *Black No More*, by Jane Kuenz (170–92).

Conjugal Love and the Enlightenment Subject: The Colonial Context of Non-identity in Maria Edgeworth's *Belinda*, by Andrew McCann (56–77).

Consuming Malcolm X: Prophecy and Performative Masculinity, by Josefina Saldaña-Portillo (289–308).

Exile, Conrad, and *"La Différence Esssentielle des Races,"* by Nico Israel (361–80).

Frederick Douglass's *My Bondage and My Freedom* and the Fugitive Tourist Industry, by Lisa Brawley (98–128).

From "Spy-glass" to "Horizon": Tracking the Anthropological Gaze in Zora Neale Hurston, by Karen Jacobs (329–60).

George Eliot and the Production of Consumers, by Leah Price (145–69).

The Giaour's Campaign: Desire and the Other in *Felix Holt, The Radical*, by Alicia Carroll (237–58).

Girl Talk: *Jane Eyre* and the Romance of Women's Narration, by Carla Kaplan (5–31).

Invisible Desires: Homoerotic Racism and its Homophobic Critique in Ralph Ellison's *Invisible Man*, by Daniel Y. Kim (309–28).

A Modern Odyssey: Realism, the Masses, and Nationalism in George Eliot's *Felix Holt*, by Carolyn Lesjak (78–97).

Narratives of a Virgin's Violation: The Critique of Middle-Class Reformism in Djuna Barnes's *Ryder*, by Susan Edmunds (218–36).

The Scarlet Letter of the Law: Hawthorne and Criminal Justice, by Laura Hanft Korobkin (193–217).

Author Index

Berry, Laura C.: Acts of Custody and Incarceration in *Wuthering Heights* and *The Tenant of Wildfell Hall* (32–55).

Brawley, Lisa: Frederick Douglass's *My Bondage and My Freedom* and the Fugitive Tourist Industry (98–128).

Carroll, Alicia: The Giaour's Campaign: Desire and the Other in *Felix Holt, The Radical* (237–58).

Edmunds, Susan: Narratives of a Virgin's Violation: The Critique of Middle-Class Reformism in Djuna Barnes's *Ryder* (218–36).

Ekelund, Bo G.: The Alien in Our Midst: Trash Culture and Good Americans in John Gardner's *October Light* (381–405).

Israel, Nico: Exile, Conrad, and *"La Différence Esssentielle des Races"* (361–80).

Jacobs, Karen: From "Spy-glass" to "Horizon": Tracking the

Anthropological Gaze in Zora Neale Hurston (329–60).
Kaplan, Carla: Girl Talk: *Jane Eyre* and the Romance of Women's Narration (5–31).
Kim, Daniel Y.: Invisible Desires: Homoerotic Racism and its Homophobic Critique in Ralph Ellison's *Invisible Man* (309–28).
Korobkin, Laura Hanft: The Scarlet Letter of the Law: Hawthorne and Criminal Justice (193–217).
Kuenz, Jane: American Racial Discourse, 1900–1930: Schuyler's *Black No More* (170–92).
Lesjak, Carolyn: A Modern Odyssey: Realism, the Masses, and Nationalism in George Eliot's *Felix Holt* (78–97).
McCann, Andrew: Conjugal Love and the Enlightenment Subject: The Colonial Context of Non–identity in Maria Edgeworth's *Belinda* (56–77).
Price, Leah: George Eliot and the Production of Consumers (145–69).
Saldaña-Portillo, Josefina: Consuming Malcolm X: Prophecy and Performative Masculinity (289–308).

Book Review Index

Brantlinger, Patrick: *Fictions of State: Culture and Credit in Britain, 1694–1994*, rev. by Nicholas Daly (265–67).
Bristow, Joseph: *Effeminate England: Homoerotic Writing After 1885*, rev. by Donald E. Hall (274–76).
Burwell, Rose Marie: *Hemingway: The Postwar Years and the Posthumous Novels*, rev. by Jamie Barlowe (138–40).
Castiglia, Christopher: *Bound and Determined: Captivity, Culture–Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst*, rev. by Kathryn Manson Tomasek (277–79).
Davison, Neil R.: *James Joyce, Ulysses, and the Construction of Jewish Identity: Culture, Biography, and "the Jew" in Modernist Europe*, rev. by Marilyn Reizbaum (415–18).
Doody, Margaret Anne: *The True Story of the Novel*, rev. by Lennard J. Davis (405–08).
Douglas, Aileen: *Uneasy Sensations: Smollett and the Body*, rev. by Mary Ann O'Farrell (129–31).
Felski, Rita: *The Gender of Modernity*, rev. by Ann Ardis (271–74).
Gelfant, Blanche H.: *Cross–Cultural Reckonings: A Triptych of Russian, American, and Canadian Texts*, rev. by Emory Elliott (280–82).
Jolly, Rosemary Jane: *Colonization, Violence, and Narration in White South African Writing*, rev. by Barbara Harlow (259–61).
Lane, Christopher: *The Ruling Passion: British Colonial Allegory and the Paradox of Homosexual Desire*, rev. by Donald E. Hall (274–76).
Looby, Christopher: *Voicing America: Language, Literary Form, and the Origins of the United States*, rev. by Gregory Eiselein (412–14).
McLaughlin, Kevin: *Writing in Parts: Imitation and Exchange in Nineteenth–Century Literature*, rev. by Gabriel Louis Moyal (262–64).
McWhirter, David, ed.: *Henry James's New York Edition: The Construction of Authorship*, rev. by George Smith (419–21).

Newman, Judie: *The Ballistic Bard: Postcolonial Fictions*, rev. by Barbara Harlow (259–61).
Nussbaum, Martha: *Poetic Justice: The Literary Imagination and the Public Life*, rev. by John Plotz (132–34).
Phelan, James: *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology*, rev. by David Herman (135–37).
Poovey, Mary: *Making a Social Body: British Cultural Formation, 1830–1864*, rev. by Elizabeth Kowaleski-Wallace (268–70).
Ragussis, Michael: *Figures of Conversion: "The Jewish Question" and English National Identity*, rev. by Marilyn Reizbaum (415–18).
Scott, Bonnie Kime: *Refiguring Modernism:* Vol. 1, *The Women of 1928;* Vol. 2, *Postmodern Feminist Readings of Woolf, West, and Barnes*, rev. by Lyn Pykett (422–24).
Sussman, Herbert: *Victorian Masculinities: Manhood and Masculine Poetics in Early Victorian Literature and Art*, rev. by Joseph Litvak (409–11).

Subject Index

Adler, Renata: *Speedboat* 382.
Adorno, Theodor, and Max Horkheimer: 95, 373.
Arnold, Matthew: 80, 88–89, 239.
Austen, Jane: *Mansfield Park* 238, 251.
Bakhtin, Mikhail: 6, 370.
Barnes, Djuna: *Ryder* 218–34.
Barth, John: 381.
Barthelme, Donald: 381.
Barthes, Roland: 26.
Beckett, Samuel: 361.
Benedict, Ruth: 331.
Bennett, Arnold: 156.
Bennett, William: *Book of Virtues* 147.
Bernardin, Henri de Saint-Pierre: *Paul et Virginie* 72.
Bhabha, Homi K.: 292, 295, 299, 371.
Boas, Franz: 329, 330, 331, 332–37, 350, 352; *Mind of Primitive Man* 334.
Boswell, James: *Life of Johnson* 145.
Bourdieu, Pierre: 383–84, 386, 389.
Brontë, Anne: 255; *Tenant of Wildfell Hall* 32–55.
Brontë, Charlotte: 255; *Jane Eyre* 5–31.
Brontë, Emily: 255; *Wuthering Heights* 32–55.
Browning, Elizabeth Barrett: "Hiram Powers's *Greek Slave*" 245.
Browning, Robert: *Men and Women* 160.
Burke, Edmund: *Reflections on the Revolution in France* 60–61; *Vindication of Natural Society* 59.
Burr, Clinton Stoddard: 180.
Butler, Judith: 304–05.
Byron, George Gordon: 237–58; *Childe Harold* 241, 242, 243–44, 246; *Don Juan* 242; "Dream" 248–49; *Oriental Tales* 237–38, 243, 244, 251.
Camus, Albert: *The Plague* 200.
Carlyle, Thomas: 157–58, 240.
Child, Lydia Maria: 100.
Cholmondley, Mary: *Red Pottage* 150, 151.
Cixous, Hélène: 361, 362.
Clemens, Samuel: See Mark Twain.
Coleridge, Samuel Taylor: 158.
Condé, Maryse: *I, Tituba* 204.
Conrad, Joseph: 361–80; "Amy Foster," 365–76; *Heart of Darkness* 364, 365, 371, 372, 374–75; *Lord Jim* 375; *Nostromo* 375; "Prince Roman" 375.
Coover, Robert: 381.
Dana, Richard Henry: *Two Years Before the Mast* 203.
Darwin, Charles: 333.
Day, Thomas: 72; "Dying Negro" 70–72.
Defoe, Daniel: *Robinson Crusoe* 370, 372; *Roxana* 62.

Deleuze, Gilles, and Félix Guattari: 93, 376.
Dickens, Charles: 33, 38, 42, 46, 47, 53, 149, 155, 237, 255; *Hard Times* 79.
Disraeli, Benjamin: 239, 244, 246; *Sybil* 80.
Douglass, Frederick: 211, 245; "Is it Right and Wise to Kill a Kidnapper?" 211–212; *Life and Times* 118; *My Bondage and My Freedom* 98–128; *Narrative of the Life of Frederick Douglass* 101–02, 105, 107, 110, 112, 115, 123–24.
Drayton, Michael: *Poly-Olbion* 95.
Du Bois, W.E.B.: 170, 171, 176, 179; *Souls of Black Folk* 180, 182, 184, 186.
Eagleton, Terry: 361, 362.
Edgeworth, Maria: *Belinda* 56–77; "Grateful Negro" 68–70; *Popular Tales* 68.
Edgeworth, Maria, and Richard Edgeworth: *Practical Education* 57, 61, 72.
Edwards, Bryan: 66–67; *History of the West Indies* 65.
Eliot, George: "Address to Working Men" 86, 89–90, 94; *Daniel Deronda* 145, 151, 160, 238, 239, 244, 247, 250, 252, 255; *Felix Holt* 78–97, 145, 152–53, 158–59, 237–58; *Impressions of Theophrastus Such* 145; *Middlemarch* 145, 146, 150, 151, 153, 154–55, 156–57, 160, 161–62, 200, 238, 239, 243, 244, 247, 252, 253, 255, 256; *Mill on the Floss* 159, 160, 163, 238, 239, 243, 244, 247, 249, 250, 252, 253; *Romola* 150, 247; *Scenes of Clerical Life* 162; "Silly Novels by Lady Novelists" 155–56, 163, 164; *Spanish Gypsy* 147, 149, 238, 243–44, 247, 252, 255, 256.
Elkin, Stanley: 383.
Ellison, Ralph: *Invisible Man* 172, 309–28; "Out of the Hospital" 322–25; *Shadow and Act* 309–10.
Emerson, Ralph Waldo: 225, 331, 341, 351–56; "Fate" 351; "Nature" 113, 351, 352–54; "Self-Reliance" 227.
Evans, Mary Ann: See George Eliot.
Fanon, Frantz: 361.
Faulkner, William: 336.
Fiedler, Leslie: "Come Back to the Raft" 320.
Flaubert, Gustave: *A Sentimental Education* 383.
Ford, Ford Madox: *Cinque Ports* 368.
Forster, E. M.: *Passage to India* 371.
Foucault, Michel: 12, 23–24, 123, 219.
Freud, Sigmund: 318, 319, 361, 371, 374; *Totem and Taboo* 333.
Friedman, Bruce Jay: 383.
Gadamer, Hans-Georg: 6.
Gardner, John: *Grendel* 383, 385; "King's Indian" 384, 387–88; *Nickel Mountain* 382, 383, 385, 399; *October Light* 381–405; *On Moral Fiction* 381, 385, 386, 401; *Resurrection* 383; *Stillness* 393–95; *Sunlight Dialogues* 382, 385; *Wreckage of Agathon* 383, 384.
Gaskell, Elizabeth: *Mary Barton* 79, 80; *North and South* 79.
Gliddon, George: *Types of Mankind* 103–04.
Goethe, Johann Wolfgang: 244.
Goncourt, Edmond de: 78, 81.
Grant, Madison: 179, 181–82, 184; *Passing of the Great Race* 181.
H.D.: 337–38.
Hawthorne, Nathaniel: *Life of Franklin Pierce* 205, 206; *Scarlet Letter* 193–217.
Hegel, Georg Wilhelm Friedrich: 70, 361.
Heidegger, Martin: 361, 386.
Heller, Joseph: 383.
Herder, Johann Gottfried: 351.
Holyoake, George Jacob: *History of Co-operation in England* 149–50, 151;.
Hopkins, Gerard Manley: "Wreck of the Deutschland" 368.
Hughes, Langston: 181, 182; "Negro Artist and the Racial Mountain" 174–76, 182.
Hurston, Zora Neale: 175; "Characteristics of Negro Expression" 337–39, 343, 346, 350, 351, 352, 353–

54; *Dust Tracks on a Road* 340; *Mules and Men* 329, 330, 332, 336, 339–40; *Tell My Horse* 330, 331–32, 340, 352; *Their Eyes Were Watching God* 330, 331, 340–350, 353–56.
Irigaray, Luce: 17, 19.
James, Henry: 160.
Jauss, Hans Robert: 26.
Johnson, James Weldon: *Autobiography of an Ex-Coloured Man* 173; *Home to Harlem* 173.
Johnson, Samuel: 163–64.
Joyce, James: 361.
Kingsley, Charles: *Alton Locke* 79.
Kipling, Rudyard: *Kim* 366.
Lacan, Jacques: 361, 371.
Lamarck, Jean Baptiste: 333.
Lamb, Charles, and Mary Lamb: *Tales* 148.
Lazarre, Jane: 23.
Lévi-Strauss, Claude: 361.
Lewes, George Henry: 145, 149, 150, 153; *Ranthorpe* 153–54.
Lincoln, Abraham: "Address to Young Men" 210.
Long, Edward: 65–66, 70.
Lukács, Georg: 361, 385.
Main, Alexander: 145–69; *Conversations of Doctor Johnson* 149, 151; *George Eliot Birthday Book* 145, 146, 147, 150, 151, 153, 154, 155–56, 157; *Selection of British Lyrics* 148; *Wise, Witty, and Tender Sayings* 145, 146–48, 149, 150, 151–53, 155–56, 157, 158–59.
Malcolm X: *Autobiography* 289–308.
Malraux, André: *Man's Fate* 200.
Marcuse, Herbert: 73–74.
Martineau, Harriet: 22.
Marx, Karl: 69, 73, 361.
Mead, Margaret: 331.
Mecklin, John Moffatt: 181; *Democracy and Race Friction* 180.
Milton, John: *Paradise Lost* 337, 338.
Montesquieu, Charles de: 251, 253; *Persian Tales* 251.
Morrison, Toni: *Beloved* 204.
Nabokov, Vladimir: 336, 361.
Naipaul, V.S.: 361.
Nietzsche, Friederich: 374.
Park, Robert E.: *Introduction to the Science of Sociology* 309–12, 325.
Parker, Theodore: 196, 212; "American Scholar" 100.
Polwhele, Richard: *Unsex'd Females* 62.
Pound, Ezra: 337–38; *Cantos* 337, 338; "Hugh Selwyn Mauberly" 337; *Jefferson and/or Mussolini* 337.
Pynchon, Thomas: 383.
Rich, Adrienne: 21, 23.
Richardson, Samuel: 163–64; *Clarissa* 163; *Collection* 163.
Rousseau, Jean-Jacques: 60, 70, 72, 253, 398; *Émile* 47, 64, 67.
Said, Edward: 237, 251, 362–63, 366; *World, the Text, and The Critic* 362.
Sartre, Jean-Paul: 373.
Schuyler, George: *Black No More* 170–92; "Negro-Art Hokum" 174–76, 186.
Shakespeare, William: 146, 147, 148, 149, 157, 240; *Hamlet* 373; *Macbeth* 72.
Shelley, Mary: *Frankenstein* 371.
Shelley, Percy Bysshe: 351.
Sheridan, Richard Brinsley: *Rivals* 155.
Southey, Robert: 154.
Spivak, Gayatri: 23, 67–68.
Steiner, George: 361, 362.
Stoddard, Lothrop: 178, 182, 183; *Rising Tide of Color* 333.
Stoker, Bram: *Dracula* 371.
Stowe, Harriet Beecher: "Southern Sketch" 98; *Uncle Tom's Cabin* 98, 103, 106, 203, 204.
Tennyson, Alfred: 151, 154, 155.
Thackeray, William Makepeace: 155, 237, 255.
Thoreau, Henry David: 196, 205, 225.
Tocqueville, Alexis de: 199–200.
Twain, Mark: *Adventures of Huckleberry Finn* 319–20.
Vico, Giambattista: 351.
West, Nathanael: 336.
Whitman, Walt: 151; *Leaves of Grass* 320.

Wiggam, Albert: *Fruit of the Family Tree* 178–79.
Wilde, Oscar: 232–33.
Williams, Raymond: 86–87; *Culture and Society* 78–80.
Winthrop, John: 207, 208–09; *Journal* 197–98, 203.
Wollstonecraft, Mary: 61, 62, 251, 253; *Vindication of the Rights of Women* 60, 253–55.
Woolf, Virginia: 13, 148, 336.
Wordsworth, William: 154, 160, 161, 240.
Wright, Richard: *Native Son* 172.